



UNIVERSITY
of York



Centre for Future Health funding opportunities



Vision Statement

“We will invest in academically-excellent people and interdisciplinary research that generates lasting impact and advances the University of York and Wellcome Trust's goal of improving health for all.”



CFH priorities for funding

- Priming creative new research
- Leveraging follow-on external funding
- Supporting building of partnerships inside and outside academia
- Promoting early career researchers
- Supporting translation of York research into real world applications and contexts

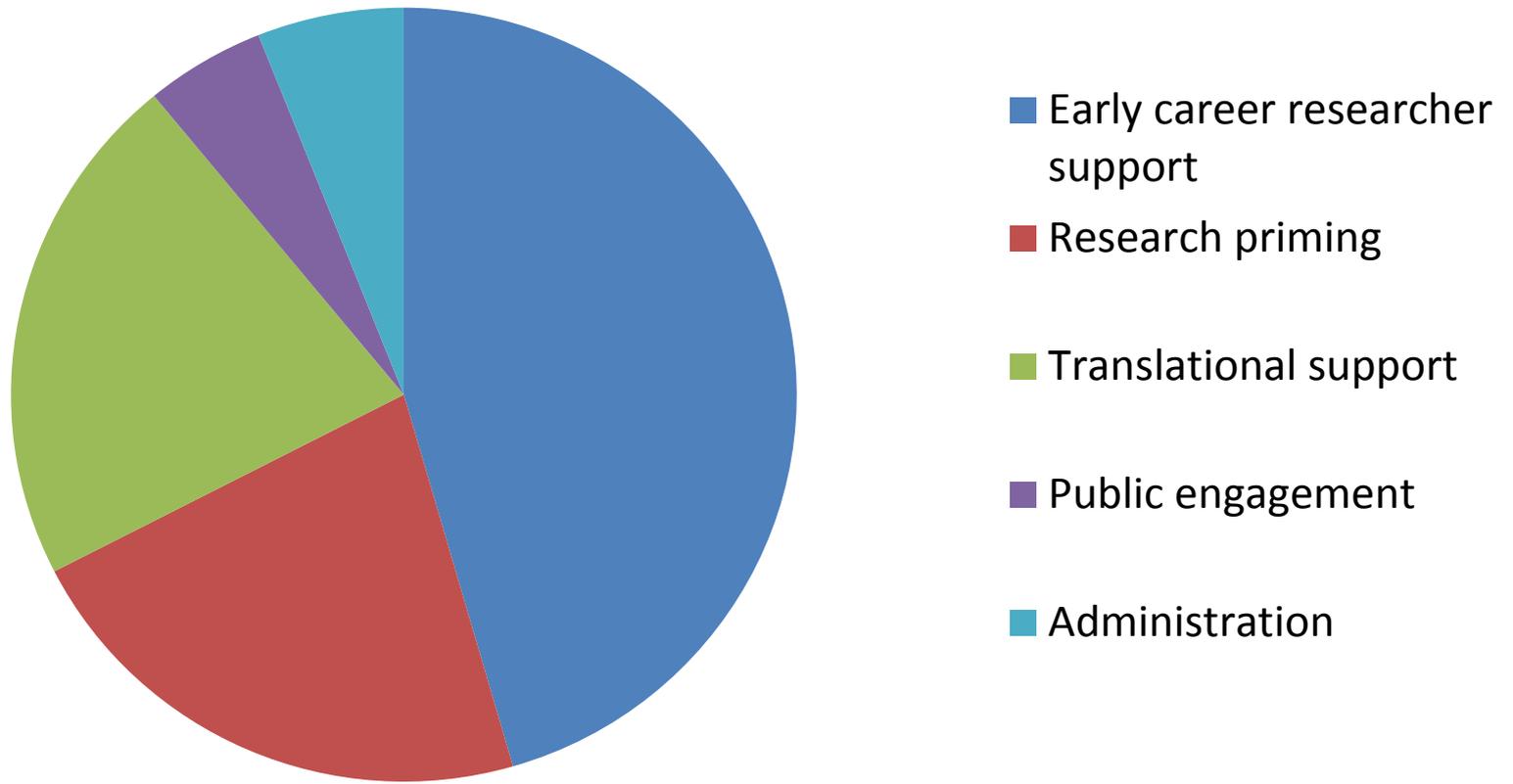
Funding for Centre

- 50% Wellcome Trust/ 50% University of York money
- 5 years (till 2021) in two tranches
- £1 million budget per year



Funding Breakdown

Areas of spend



Steering Group membership

- Professor Alex Wade Director of CFH and Chair
- Professor Kate Pickett Deputy Director of CFH
- Professor Deborah Smith PVC Research and Wellcome Trust ISSF lead
- Professor Yvonne Birks Representative for Social Sciences
- Professor Karen Bloor Research Champion for Health and Wellbeing
- Dr Mark Jenner Representative for Arts and Humanities
- Dr Steven Johnson Representative for Physical Sciences
- Professor Jeremy Mottram Representative for Biomedical Sciences
- Professor Sarah Nettleton Representative for Social Sciences
- Dr Sandra Pauletto Representative for Arts and Humanities
- De Geoff Whiteley Business Development Manager
- Dr Rachel Curwen Senior Research Development Manager
- Dr Philip Kerrigan CFH Administrator

Keeping within remit

- Any area of health and wellbeing
- All disciplinary perspectives welcomed
- Interdisciplinary where would add value
- Anywhere in the world
- Past, present and future!



Research Priming

- Generate new data and/or proof of concept to prime a significant new application to an external funder
- Funding of up to £40,000, for up to a year, per project
- Smaller bids are also welcome
- A twice-yearly competitive round will be held

Career Establishment

- Funding of up to £40,000, for up to a year, per individual
- PI must be within three years pro rata of being appointed as a lecturer or senior lecturer to York and have no current significant external funding
- A clear trajectory towards generating a convincing application to one or more substantial external funding schemes must be demonstrated

Partnership Awards

- Funding of up to £20,000, for up to a year, per project
- To support mutually beneficial collaborative ventures with **external** organisations across the globe: research groups at other academic institutions, cultural sector and heritage, the healthcare sector, the third sector and NGOs
- Funding for e.g. focused networking events with specific partners and specific goals, knowledge exchange programmes, priming new inter-institutional research schemes

KIT Awards

- Supporting **K**nowledge **E**xchange, **I**mpact & **T**ranslation
- Funding of up to £100,000 per project for up to one year
- Support available for wide range of translational activities in health area and/or specialist resources and personnel to support translation
- Use of PhD students on 'leave of absence' to discipline hop is one possibility; commissioning external work is another

Applicant eligibility

- The Internal Main Applicant...
- must be a current member of University staff either on a Teaching & Research Contract within the ART category...
- or on a specific Research contract and considered to be an “independent researcher”

Eligible costs

- Post-doc support
- Teaching buy-out where this is the best means of getting the work done
- Consumables and equipment specific to the project
- Travel relating to the project, including paying for collaborator visits
- Consultancy fees
- If unsure, please ask!

What sort of projects do we fund?

- Similar to what Wellcome has funded through its [Humanities and Social Science scheme](#)
- Does not need to be instrumental or about the present-day
- Improve understandings of health and wellbeing in the broadest sense
- Projects that involve creative practice by research where exploration of and furthering understanding of the health question is central

Did Rheumatoid Arthritis Really Begin in 1800?

- Archaeology & History
- Explored possible reasons why the disease was not first recorded in Europe till 1800
- Changes in sugar & tobacco consumption
- Funded application of macroscopic and biomolecular techniques to archaeological skeletons

Tuberculosis in the colonial and independent British Caribbean

- Led by single PI, Dr Henrice Altink, History
- An investigation into the role of race and ethnicity in the prevention, control and treatment of Tuberculosis (TB) in the British Caribbean in the decades before and after independence
- Funded travel overseas, archival research and setting up of collaborative network

Dementia Narratives: Fictions of Forgetting

- Led by Dr Alice Hall, English
- An analysis of contemporary cultural representations of dementia in autobiography and fiction drawing on interdisciplinary approaches from the medical humanities that bring 'the new science of memory' together with the literary and cultural analysis.
- Building understanding of the role that literature plays in contributing to and shifting public understandings of dementia.

Coma & Disorders of Consciousness: An interdisciplinary Research Project

- A collaboration between researchers across the Arts and Humanities and Social Sciences
- Finding answers to a range of sociological, legal, philosophical, ethical and economic questions relating to comas and other chronic disorders of consciousness
- Resulted in large number of publications

Chronic diseases through the lens

- Led by Dr Alexandar Medcalf, Centre for Global Health Histories, History
- Focussing on the World Health Organization's (WHO) recently catalogued photographic archive
- Exploring how images were conceptualised, made and publicised as part of efforts by the organisation to promote its work and priorities
- Unpicking personal, political & humanitarian

Funding timetable

- Twice yearly rounds at present
- Next call opens **26 February** with likely deadline of 9 April
- Applications need to be ranked and signed off by DRC Chairs
- Further details about all the schemes at <https://www.york.ac.uk/future-health/funding/>
- Any enquiries to cfh@york.ac.uk or ext. 8876

Early Career Fellowships

- Must at least have had Viva before apply
- 2 years support at Grade 7
- Up to £100,000 research budget
- Need to identify two mentors, primary mentor must be at University of York
- Project must have support of Head of Department
- Next round likely to be advertised before Christmas with deadline of end of March

A&H fellows – past & present



Deborah Thorpe's project combined the latest techniques in digital image processing with historical handwriting analysis to detect and identify the presence of different types of tremor in the writing of Medieval Scribes.

She has published a number of articles in both humanities and medical journals and is now undertaking a Visiting Research Fellowship at Trinity College, Dublin



Rebecca Wright is starting her fellowship in the New Year. Her project will compare the ways energy, health and wellbeing evolved in the US and the UK between 1900 and 1970.

She will look at a range of technological, cultural, political and geographic influences and in doing so advance public and policy awareness of the intersections between energy, human health and the environment.

Help is on hand

- If you have an idea there are a number of people you can approach who can help you to develop it and recommend collaborators:
- Philip Kerrigan, CFH Project Officer, cfh@york.ac.uk, ext. 8876
- Members of the CFH Steering Group
- The HRC team

Wellcome Public Engagement Funding

- Average award size £25-£100 but potentially substantially more
- Up to five years
- Anyone can apply
- Most awards in past not to universities
- Apply at any time
- Two-stage process



Wellcome priorities

- Relating to health and wellbeing research, particularly four strategic priority areas
- Bringing about change in attitudes and behaviours
- Public involvement through lifecourse of project
- Exploring Impact of changing environment
- Achieving better health outcomes
- Reaching 25% most deprived communities

Reaching 'underserved' audiences

- Relevant to their everyday lives and speaks their cultural language
- Through schools (but not much spare capacity and needs to be curriculum-linked)
- Through local patient cohorts
- Through community groups

Working with the Arts

- Wish to encourage artistic experimentation but ultimately evaluating creative proposals in terms of how effectively and eloquently can engage the public with the health research



External Partners

- York Art Gallery (York Museums Trust)
- Yorkshire Sculpture Park
- Theatre Royal
- Pilot Theatre
- York Mediale
- Tang Hall Big Local
- York NHS Trust
- TEWV
- Alzheimers UK
- MIND

